



Shigeko Sara Suga

AEA • SAG-AFTRA

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SKILLS

Theatrical Direction / Choreography, Flamenco Dance & Chants, Butoh, Overtone & Throat Chants, Organic Music Instruments, Fluent in Japanese, Speaks broken Spanish, Italian, Japanese Samurai Sword Combats, Owns and plays Theremin (Elemental Level).

SELECTED THEATRE CREDITS

Other credits available upon request. **OVER 140 PRODUCTIONS – National & International.**

AL SON SON – FLAMENCO 2019	Flamenco Dancer	Jacqueline Kennedy Onassis High Auditorium Sonia Olla & Ismael Fernandez
IN THE WAR	Hisako	Hudson Guild Hall / Winter Fest / Kotoba Dan
NO NO BOY	Mrs. Kumasaka	Pan Aisan Rep. Theatre Row, NY / Ron Nakahara
BAUDELAIRE, LA MORT	Principal Dancer	Pan Asian Rep. West End Thea. NY / Shigeko S. Suga
THE SECOND PART OF HENRY THE SIXT	Duchess of Gloucester	The Instant Shakespeare Company, NY / James Rana (Reading)
THE SECRET OF OSONO	Aunt	Pan Aisan Rep. West End Thea. NY. / Ron Nakahara
SHOGUN MACBETH	Witch I / Yojo I	Pan Asian Rep. Julia Miles Thea. NY, / Ernest Abuba
DAPHNE DOES DIM SUM	Daphne	Centenary Stage Comp. Hackettstown, NJ./ K.L. Reiter
ROMEO AND JULIET	The Princess	The Great Jones Rep. La MaMa ETC. / Ellen Stewart
JANYL MYRZA	Shaman	Yara Arts Group, Kyrgyzstan & NY / Virlana Tkacz
THE TROJAN WOMEN	Hecuba	La MaMa's Greek Trilogy / Andrei Serban
RASHOMON	Shaman / Mother	Pan Asian Rep. Havana, Cuba & NY / Tisa Chang
THE SEAGULL	Arkadina	Pioneersgoeast / Gian Marco Lo Forte
MYTHOS OEDIPUS	Hera	The Great Jones Rep. Europe/Balkan/NY / Ellen.Stewart
DIONYSUS FILIUS DEI	Cybele	The Great Jones Rep. Taiwan/NY / Ellen Stewart
SHIMADA (BROADWAY)	Live Voice Over	Broadhurst Theatre
KWATZ	Mother	Pan Asian Rep. Tisa Chang
NON-TRADITIONAL CASTING SYMPOSIUM	Gentle Woman	“Shogun MacBeth,” Shubert Theatre
BLIND SIGHT	Toshiko	Yara Arts Group, Ukraine/NY / Virlana Tkacz
ACCADDE DOMANI (DARIO FO)	Irmgard Moeller	Indalo Artists, La MaMa ETC. / Shigeko Sara Suga
SHOGUN, THE MUSICAL (BROADWAY)	Translator	Marriot Marquis Theatre / Michael Smuin
LEIR REX (KING LEAR)	Co-Director	Shout Production / Ernest Abuba
SPLEEN, LES FLEUSRS DU MAL	Lover	Mulberry Street Theatre / Ernest Abuba
PERSONAGGI DEL CORPO in CONCERTO	Choreographer	Fontemaggiore, Perugia, Italy
SOTOBA KOMACHI TEATRO FLAMENCO	Komachi	Santa Teresa de la Antigua, Mexico City
IL GIARDINO DEI CHERIVI	La Donna Serpente	LaMaMa Umbria Intn'l Tour, Italy
THE MAIDS	Solange	Tollwood Festival, Munich, Germany

FILM & TELEVISION CREDITS

DELTA AIRLINE	Dry Cleaner	National TV Commercial
PROFESSIONAL CUDDLER	Ann (Supporting)	SAG SHORT
FRESH AIR	Ann (Principal)	SAG SHORT
KEEP WARM	Angela (Principal)	SAG SHORT
TOURIST OF LIMBO	Grandma (Principal)	SAG SHORT
MERCK PHARMACEUTICAL	Print	
AARP	Print	

TRAINING

Acting	HB STUDIO, Austin Pendleton, William Hicky, Herbert Berghof
Flamenco / Butoh	Maria Alba, Sonia Olla / Natsu Nakajima, U. Amagatsu
Voice – Singing	Kat Yew, Benjamin Marcantoni
Education	B.A. from Univ. of Northern Colorado, Theatre Arts / Univ. of Oregon, Theatre Arts

